

Thru Mar. 3

NORMAN DALY

Bertha Schaefer • 32 East 57 St.

PATTERN: In Norman Daly's engaging paintings at Bertha Schaefer's no such imaginative liberties are taken, but, on the other hand, his flattened out overlapping areas of paint representing bulls and birds, do not construct anything but, rather, use cleverly the shapes and substance of his subjects to make patterns of form and color that please by their organization on the picture plane. Some are better than others, but nowhere does this ability to design crystallize into a formula. And the flaky colors, rusty reds, pinks and blues, are a visual treat.