

WAR, PEACE AND SOME SYMBOLISM

By **HOWARD DEVREE**

Gouaches by Norman Daly and Maurice Golubov are on view at the Brandt Gallery. Here, too, are modern symbolism and fantasy. Daly's vision is between Merida and Morris Graves, with suggestions of primitive incantations, and titles such as "Decree" and "Indoctrination" will not help you much in your search for a key to this emotional shorthand. Golubov employs color patterns beautifully: some of them would be excellent for fabric designs; and, if titles such as "Michael's Dream" and "Sanctuary" puzzle you, you can skip them and supply your own.