

# 'Junk' Sculpture Catches On

Norman Daly One-man Exhibition at the A.D. White Museum at Cornell  
Syracuse Herald-American | December 26, 1965

## 'JUNK' SCULPTURE CATCHES ON

By BOB BLAKLEY

The word on the Cornell campus at Ithaca is that Prof. Norman P. Daly, of the Art Department, is a scavenger but his furtive burrowings in back alleys and city dumps are all in the cause of Art—with a capital A.

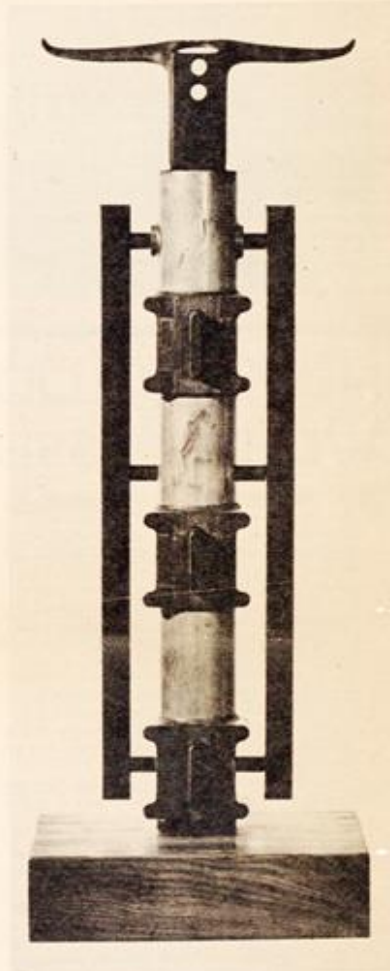
A leading exponent of free form, non-representational sculpture, he collects odds and ends that wind up in such works as are shown here.

After a one-man show on the university campus, selections from his work went to the Bertha Schaefer gallery in New York City for a display.

Daly, who also teaches architecture,

has been pursuing this new form for about six years. Barns, attics, cellars and antique shops are among the places where he quarries his material. He will pick up and save cast iron cornbread molds, stable tack, smoothly rounded pieces of wood, rough textured articles, and interesting shapes of almost any material. Sometimes he may hold such findings for several years before assembling them in a completed work of art.

The unique artist does not give his creations titles, but each bears a serial number for ready identification.



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